

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: **03/31/2007** Filed on: **06/11/2007**

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
<b>KTGF</b>	<b>16 (analog)</b>	<b>GREAT FALLS</b>	<b>MT</b>	<b>CASCADE</b>	<b>59401</b>
	<b>45 (digital)</b>				
Licensee Name					
<b>DESTINY COMMUNICATIONS, LLC</b>					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
<b>FOX</b>		<b>Great Falls</b>	<b>http://ktgf.com</b>		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
<b>13792</b>			<b>2006-04-01</b>		

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). **3.50 hours**
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? **Y**
- (b) Identify publishers who were sent information in 3(a).  
GREAT FALLS TRIBUNE, TV GUIDE AND TRIBUNE MEDIA SERVICES

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin	
<b>WINX CLUB</b>			<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
<b>SA 7 AM MT (1/6/07-3/31/07)</b>	<b>13</b>		<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To		
<b>30 minutes</b>	<b>6 years</b>	<b>11 years</b>	<b>Y</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<p><b>"WINX CLUB" utilizes fairy castles, magical caverns and timeless villages as a backdrop for coming-of-age lessons, group problem-solving, cooperative investigations and the important social and emotional learning opportunities that children need to develop the valuable emotional competencies of resilience, empathy and self-confidence. In each episode, as a conflict arises, the fairies pool their unique capabilities to find a solution comprised of the sum total of their special talents. Life scenarios that commonly worry children, from feeling vulnerable and powerless to being lost or separated from loved ones, are enacted throughout the series and a variety of practical behavioral solutions are presented. "WINX CLUB" promotes the development of social skills, with actions such as speaking kindly to others, doing good for one's community, and managing anger appropriately, integrated into the show's humor. These social competencies are now considered legitimate and necessary objectives of school curricula.</b></p>				

Title of Analog Core Program #2		Origin	
<b>JACK HANNA'S ANIMAL ADVENTURES</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>M-F 7 AM MT</b>	<b>65</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Jack Hanna's Animal Adventure takes viewers on exciting journeys to learn about animals and the places they live. Jack Hanna's Animal Adventure gives him the platform to excite people and get them to care about animals.</b>			

Title of Analog Core Program #3		Origin	
<b>B IN TUNE TV</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>SA 11 AM MT (1/6/07-3/31/07)</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Be In Tune TV will continue to bring fun and excitement of the popular In Tune Monthly Magazine to television in an educational and entertaining, half hour format geared for pre-teen and teen audiences, featuring today's hottest musicians. Be In Tune TV provides teen audiences with the insight into all aspects of the music industry; songwriting, publishing, management, producing, recording studios, manufacturing, publicity, touring, merchandizing, etc. Be In Tune TV is an entertaining approach to keeping today's youth informed about what's happening in the world of music.</b>			

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

Title of Analog Non-Core Program #1		Origin
<b>JACK HANNA'S ANIMAL ADVENTURES WKLY</b>		<b>SYNDICATED</b>
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
<b>SA 6:30 AM MT (1/6/07-3/31/07)</b>	<b>13</b>	<b>0</b>
Length of Program	Age of Target Audience	
	From	To
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>
Does the program have educating and informing children ages 16 and under as a significant purpose?		<b>Y</b>
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		<b>Y</b>
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		<b>Y</b>

Description of Program
<b>Jack Hanna's Animal Adventure takes viewers on exciting journeys to learn about animals and the places they live. Jack Hanna's Animal Adventure gives him the platform to excite people and get them to care about animals.</b>
Date and Time Aired (if preempted and rescheduled)

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no analog sponsored core program broadcast reports.]*

*[There are no analog sponsored core program detail reports.]*

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	<b>3.50 hours</b>
(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	<b>Y</b>
(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. If No to 7(c), submit as an Exhibit a Statement of Explanation.	<b>Y</b> <i>(None Required)</i>
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	<b>0.00 hours</b>
(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	<b>0.00 hours</b>
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	<b>Y</b>
(b) Identify publishers who were sent information in 9(a).	

**See 3.b.**

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

*[There are no digital core program reports.]*

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	<b>Y</b>
(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.	<i>(None Required)</i>

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Origin
<b>JACK HANNA'S ANIMAL ADVENTURES WKLY</b>		<b>SYNDICATED</b>
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
<b>SA 6:30 AM MT (1/6/07-3/31/07)</b>	<b>13</b>	<b>0</b>

Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>13 years</b>	<b>16 years</b>
Does the program have educating and informing children ages 16 and under as a significant purpose?	<b>Y</b>	
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?	<b>Y</b>	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?	<b>Y</b>	
Description of Program		
<b>Jack Hanna's Animal Adventure takes viewers on exciting journeys to learn about animals and the places they live. Jack Hanna's Animal Adventure gives him the platform to excite people and get them to care about animals.</b>		
Date and Time Aired (if preempted and rescheduled)		

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no digital sponsored core program broadcast reports.]*

*[There are no digital sponsored core program detail reports.]*

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin	
<b>WINX CLUB</b>	<b>NETWORK</b>	
Regular Schedule	Total Times to be Aired	
<b>SA 7 AM (4/7/07-6/30/07)</b>	<b>13</b>	
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<b>WINX CLUB utilizes fairy castles, magical caverns and timeless villages as a backdrop for coming-of-age lessons, group problem-solving, cooperative investigations and the important social and emotional learning opportunities that children need to develop the valuable emotional competencies of resilience, empathy and self-confidence. In each episode, as a conflict arises, the fairies pool their unique capabilities to find a solution comprised of the sum total of their special talents. Life scenarios that commonly worry children, from feeling vulnerable and powerless to being lost or separated from loved ones, are enacted throughout the series and a variety of practical behavioral solutions are presented. "WINX CLUB" promotes the development of social skills, with actions such as speaking kindly to others, doing good for one's community, and managing anger appropriately, integrated into the show's humor. These social competencies are now considered legitimate and necessary objectives of school curricula.</b>		

Title of Planned Core Program #2	Origin	

<b>TWIB</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>SA 11 AM MT (4/7/07-6/30/07)</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>"This Week In Baseball" highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education (NASPE), "This Week In Baseball" seeks to provide today's youth with educational messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life.</b></p>			

Title of Planned Core Program #3		Origin	
<b>JACK HANNA'S ANIMAL ADVENTURES</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>M-F 7 AM MT (4/1/07-6/30/07)</b>		<b>65</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Jack Hanna's Animal Adventure takes viewers on exciting journeys to learn about animals and the places they live. Jack Hanna's Animal Adventure gives him the platform to excite people and get them to care about animals.</b></p>			

Title of Planned Core Program #4		Origin	
<b>B IN TUNE TV</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>SU 10 AM MT (4/7/07-6/30/07)</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Be In Tune TV will continue to bring fun and excitement of the popular In Tune Monthly Magazine to television in an educational and entertaining, half hour format geared for pre-teen and teen audiences, featuring today's hottest musicians. Be In Tune TV provides teen audiences with the insight into all aspects of the music industry; songwriting, publishing, management, producing, recording studios, manufacturing, publicity, touring, merchandizing, etc. Be In Tune TV is an entertaining approach to keeping today's youth informed about what's happening in the world of music.</b></p>			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name	Telephone Number

<b>JENNIFER RIMMEL</b>		<b>4067618816</b>
Address		E-mail Address
<b>118 6TH ST S PO BOX 169</b>		<b>jennifer@ktgf.com</b>
City	State	ZIP Code
<b>GREAT FALLS</b>	<b>MT</b>	<b>59403</b>

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
<b>Destiny Licenses, LLC</b>	
Date	
<b>06/07/2007</b>	

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## Children's Television Online Filing System

[FCC](#)> [Media Bureau](#)> [KidVid](#)> Confirmation[site map](#)

### Submission Confirmation

Confirmation Number 77466  
Call Sign KTGF  
Filing Quarter Date 03/31/2007  
Filing Date 06/11/2007

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Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

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Federal Communications Commission  
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Washington, DC 20554  
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